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MYSORE GOVERNMENT  
MUSEUM  
BANGALORE



ANNUAL REPORT  
FOR THE YEAR  
1953-54

GOVERNMENT OF INDIA  
DEPARTMENT OF ARCHAEOLOGY  
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A PORTION OF THE HOYSALA SECTION OF THE NEWLY DESIGNED  
SCULPTURE GALLERY.



PROCEEDINGS OF THE GOVERNMENT  
OF MYSORE.

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READ—

Correspondence ending with letter No. 260, dated 23rd September 1954 from the Director, Government Museum, Bangalore, forwarding the Annual Report on the working of the Mysore Government Museum, Bangalore, for the year 1953-54.

ORDER NO. S.R. 6374-75—MUS. 4-54-2, DATED,  
BANGALORE, THE 10TH NOVEMBER 1954.

Recorded.

K. MOHAMED AHMED,  
*Secretary to Government,  
Home, Forest and Agriculture  
Departments.*

To—The Director, Government Museum, Bangalore.

The Director of Printing, Stationery and Publications in  
Mysore, Bangalore.

06.01.55  
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## ANNUAL REPORT ON THE WORKING OF THE MYSORE GOVERNMENT MUSEUM, BANGALORE DURING THE YEAR 1953-54.

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*General.*—The Government Museum continued to attract visitors including many distinguished persons from all parts of India. As the present accommodation is too inadequate for undertaking expansion schemes in respect of various sections, the Government Architect has been requested to send up estimates for expanding the existing building with additional structures of latest designs. Proposals have also been submitted to Government to reconstitute the Museum Advisory Committee for reviewing the progress so far made and for making suggestions and recommendations for reorganising the Museum on modern lines.

*Galleries.*—The Sculptures which were lent to the Royal Academy of Indian Arts for exhibition at London have since been received back and the same are now erected on decent pedestals along with the other sculptures in the newly designed sculpture gallery.

In order to avoid congestion, proper arrangements were made for easy movement of visitors in the gallery by introducing one way arrangement.

Arrangements are being made to secure portraits of National leaders for installation in the Museum.

Proposal to instal a Neon Sign Board in front of the Museum building with the word "MUSEUM" is under the consideration of Government.

List of new specimens acquired during the year under report is furnished in Appendix 'A' while the list of books added to the Library is furnished in Appendix 'B'.

*Zoology.*—New labels are being introduced in the section of Zoology. Action is being taken to acquire fresh specimens of birds and mammals and many taxidermists in and outside the State have been addressed in the matter.

*Archæology.*—Instructive and Educative descriptive labels have been introduced to facilitate the visitors to get acquainted with Archæology and Archæological specimens. This has proved to be successful.

At the request of the Director of Archæology in Mysore, the Bronze images which were recently acquired from the Bhoganandesvara Temple, Nandi, were sent to the Department of Archæology, Mysore, for study and publication.

*Sculpture Gallery.*—Consequent on the erection of the sculptures on decent pedestals, the sculpture gallery has become very attractive and popular. The Dravidian sculptures which were lent to the Royal Academy of Arts for exhibition at London and which have since been received back have also been erected in the Sculpture gallery. The component parts of the Hoysala temple and many other sculptures of excellent workmanship which are installed in the "Hoysala Section" of the Gallery give a vivid idea of art and Architectural perfection attained during the Hoysala period in the State of Mysore.

*Numismatics*—Two silver coins were presented to the Museum by the Ministry of Education, Government of India. Action is being taken to purchase a specially manufactured Iron safe for the preservation of the valuable collection of Coins.

*Restoration and Cleaning.*—As usual all the specimens were cleaned and rectified spirit specimens were renewed with fresh spirit wherever necessary.

*Educational Work.*—Gellery talks to the School children are being continued as usual. Seven thousand one hundred and forty-five students, accompanied by 237 teachers from 173 educational institutions from Bangalore and other parts of India were given facilities to visit the institution and go round the gallery.

The Curator was deputed to attend the annual meeting of the Museum Association of India held at Waltair during the last week of December 1953 and he also read a paper on "Industrial Museums". The Curator's visit to some of the North Indian Museums for study could not be undertaken for want of sufficient time.

*Visitors.*—Many distinguished visitors including Director General of Archæology in India and

Dr. B. Chhabra, Government Epigraphist for Government of India visited the Museum. Besides, nearly 271, 598 visitors went round the galleries of the Museum during 1953-54.

*Staff.*—During June 1953, Sri K. Manickyam, B.sc., was appointed as Curator. The Cottage Industries Museum which was hitherto under the administrative charge of the Curator was handed over to the Assistant Director of Industries and Commerce (Cottage Industries) in January 1954 as per the Office Memo No. B-34—52-53, dated 12th January 1954.

*Library.*—The book entitled “Epics, Myths and Legends of India” by P. Thomas was purchased and added to the Museum Library. The usual Journals and periodicals are being regularly subscribed and added on to the Library.

*Maintenance.*—The Annual budget grant for the upkeep of the institution was Rs. 12,900 and the actual expenditure amounted to Rs. 9,182-12-0. The savings which were surrendered to Government were due to the fact that purchases of certain specimens and other furniture required for the Museum could not be effected during the year as the same was under correspondence.

S. MUNINANJAPPA,  
*Director.*

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## APPENDIX "A"

List of Specimens acquired for the Mysore Government Museum, Bangalore, during the year 1953-54.

Sl. No.	Description	Donor
1-2	Pictures of Maharajas of States ...	Government of Mysore.
3-4	Silver coins (Jordanian one 50 Mils, 1935, and one, 1361.	Ministry of Education, Government of India.

## APPENDIX "B"

List of Books added to the Mysore Government Museum, Library, Bangalore, during the year 1953-54.

Sl. No.	Particulars	Donor
1	Hand Book, Raipur Museum, Raipur ...	The Archæological Asst. in-charge of Raipur, Museum.
2	Congress Exhibition Souvenior, 1953 ...	The Secretary, Publicity Committee, Congress Exhibition, Bangalore.
3	Epigraphia Indica, Vol. XXVIII, Parts i, ii and iv, v, vi, vii.	Manager of Publications, Delhi.
4	Ancient India, Bulletin, Nos. 6, 7 ...	The Director-General of Archæology, India.
5	Bulletin of Russel Cotes Art Gallery and Museum, Spring, 1953.	The Curator, Russel Cotes Art Gallery, Bournemouth.
6	The Annual Report of Archæological Department, Travancore-Cochin State for 1951-52.	The Director of Archæology in Travancore-Cochin State. Trichur.
7	Bulletin of the Prince of Wales Museum of Western India, Bombay, 1951-52.	The Chairman, Board of Trustees, Prince of Wales Museum, Bombay.
8	Administration Report of the Director of National Museums, Ceylon, 1952.	The Director of Museums. Ceylon.
9	Administration Report of Sri Chitralayam, Travancore-Cochin for the years 1950-51 and 1951-52.	Officer-in-charge.

APPENDIX "B"—*contd.*

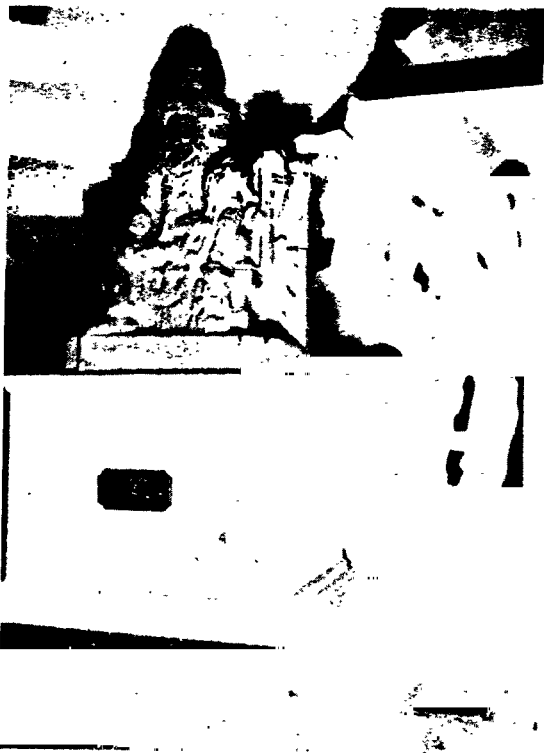
Sl. No.	Particulars	Donor
10	Administration Report of the Museums Zoo and Government Gardens Travancore-Cochin, for 1951-52.	Director of Museums and Zoo, Travancore-Cochin.
11	Bulletin of the National Museum of Ceylon-Spolia Zeylanica, Vol. 27, Part I.	The Director of National Museums, Ceylon.
12	Administration Report of the Government Museum, Pudukottai Museum and Connemara Public Library for the year 1952-53.	The Superintendent Government Museum, Madras.
13	Journal of the Royal Society of Arts, London Coronation Issue, 29th May, 1953.	Royal Society of Art, London.

**BY PURCHASE.**

14	Journal of the Royal Society of Arts, London.	Vol. CI, Nos. 4894 to 4899 Vol. CI, Nos. 4901 to 4913 Vol. CII, Nos. 4914 to 4920.
15	Museums Journal, London ...	Vol. LII, No. 12, Vol. LIII, Nos. 1-11.
16	Journal of the Bombay Natural History Society. Bombay.	Vol. 51, No. 2, No. 3, with Indent and Title Page to Vol. 50, No. 4.
17	Journal of the Mythic Society ...	Vol. XLIII, No. 1-4, Vol. XLIV, No. 1-2.
18	Epics, Myths, and Legends of India, by P. Thomas.	...
19	Journal of the Numismatic Society of India.	Vol. XV, Part I.

APPENDIX "C"  
Classified List of visitors during the year 1953-54.

Serial No.	Months and Year	Names written in										Literate		Illiterates		School children	Total	
		English	Others Languages							Men	Women	Men	Women					
			Europeans and Muslims	Indians	Kannada	Tamil	Telugu	Hindustani	Gujarati					Marathi	Nagari			Malayalam
1	April 1953	29	1,926	126	36	15	21	..	..	20	..	2,151	22	12,589	12,707	263	27,732	
2	May 1953	47	2,577	100	69	10	25	..	..	32	..	2,808	42	13,002	11,718	90	27,660	
3	June 1953	26	1,613	90	53	8	25	..	..	36	..	1,797	38	11,834	12,156	46	25,871	
4	July 1953	41	1,376	102	41	9	25	..	..	11	..	1,568	28	9,801	9,841	318	21,346	
5	August 1953	38	1,364	87	72	10	10	..	..	22	..	1,575	28	9,860	9,406	608	21,477	
6	September 1953	37	1,243	81	61	1	19	..	..	9	..	1,425	17	9,016	8,703	370	19,631	
7	October 1953	23	1,565	115	39	9	10	..	..	12	..	1,741	25	10,255	9,483	1,634	23,138	
8	November 1953	32	1,261	69	43	1	16	..	..	10	..	1,405	27	9,169	8,474	857	19,932	
9	December 1953	15	1,489	72	42	6	15	..	..	14	..	1,615	41	9,857	9,414	1,099	22,046	
10	January 1954	37	1,307	77	36	15	17	..	..	20	..	1,496	15	9,836	9,517	614	21,378	
11	February 1954	25	1,154	63	60	5	33	..	..	16	..	1,348	8	9,840	8,788	992	20,271	
12	March 1954	11	1,037	75	51	10	24	..	..	14	..	1,286	6	9,653	9,011	710	20,516	
	Total	359	17,927	1,057	535	102	232	..	..	200	..	20,155	297	1,24,742	1,19,018	7,891	2,71,598	

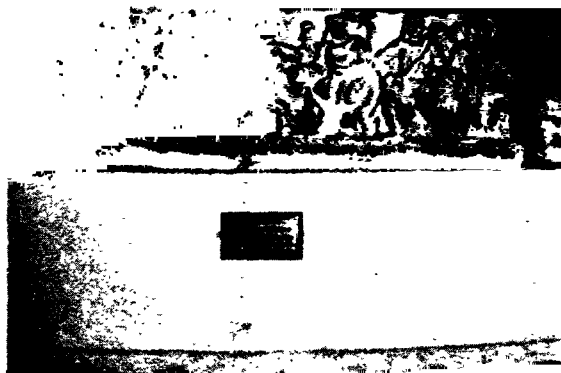


BRAHMA

*Hoysala Style.*

*Circa XII Century A.D.*





DANCERS & MUSICIANS  
A PORTION OF A FRIEZE

*Houshi Style*

*Circa XII Century A.D.*



KALABHAIRAVA & VENUGOPALA

*Hosala Style.*

*Circa XII Century A.D.*



# UMAMAHESVARA

*Worshiped at*

*Chennarayana Temple, A.P.*



INDIRA & SACHI SEATED ON AIRAVATHA

*Hinayana Style*

*Cave VII, Gandhara - A.P.*



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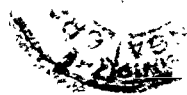
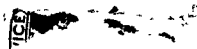
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